

THE LUMBERJACK

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By the students – for the people

Free

Living in a windowless room

by The Lumberjack Staff

HSU student Gannon Moore was excited to have his own room for the first time. But his excitement didn't last long, it died out when he saw his assigned windowless bedroom for the first time.

"As soon as I got there a lot of those hopes were dashed, everything was dashed," Moore said.

In the summer of 2016 HSU housing and residence life decided to convert 23 kitchens in Juniper and Laurel at Creekview into bedrooms with no windows to accommodate more student housing.

The director of housing and residence life Stephen St. Onge said these rooms were built because of the urgent need for housing and housing is not trying to capitalize on it, but only trying to combat the issue of homelessness.

Freya Mitchell is an international exchange student from the United Kingdom (UK). She also was assigned a similar bedroom with no windows. Freya Mitchell was disheartened when she arrived

this past August to her windowless assigned room after a long flight from the UK.

"Is this what I came for!" Freya said, "Why have I flown all this way to this tiny room. It's a bit claustrophobic and you can't have any natural air flow in it."

David Mitchell is Freya's father and is an architect from the UK. He said he was shocked to know that there are dorm bedrooms with no windows.

"We [his family] were surprised that they even have that sort of room, to be honest," David Mitchell said, "We've paid for a legitimate room and what we're getting is a storeroom."

He said windowless bedrooms like the ones in Creekview are illegal in the UK. In his opinion, those rooms shouldn't have been used as bedrooms.

As an architect David Mitchell thinks that there are several fundamentals that are wrong with such bedrooms. Of which is the lack of natural daylight and the lack of natural air flow.

"I don't think that room



Patricia Rivera's dorm room with no window. I Ian Thompson

should be used as a bedroom," David Mitchell said, "I think their [HSU housing] decision to convert that room is driven by money. I think it's driven by profit."

Freya's mom Michelle Mitchell too, doesn't think it's acceptable to have a room without a window.

"Our friends would say how's Freya getting on in America

and we say she's living in a cupboard," Michelle Mitchell said. "Everybody we spoke to about it was horrified."

After several efforts have been made by Freya, her family and the HSU's international students office, Freya was assigned a different room with windows.

"I didn't wanna stay in that room it was horrible," Freya

said. "I just can't believe that they've got rooms like that."

According to the international residential code, bedrooms are required to have windows or a second door for air ventilation, natural light and to be used as an escape in case of an emergency.

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The Lumberjack Staff may be contacted at thejack@humboldt.edu

Entertainment for all

by Andre Hascall

One Man's vision to form a comedy show of five artists, became the Peat Moss Variety Soiree that features many acts. Live at the Eagle House in Eureka, November 30th at 7pm.

Peat Moss, 28, is a Business Finance major at HSU and works at the Northcoast Horticulture Supply. When he isn't at working on school work or at NHS, Moss is working on comedy and his show.

"My grades are affected but I am invested in this show," Moss said. "Eureka needs it, t brings a lot of culture that the area needs."

Moss got his feet wet in the comedy scene in February 2017. He was unsure of doing a comedy show but one of his co-workers wanted him to try it out. That coworker goes by the stage name 'Dr. Foxmeat'.

Dr. Foxmeat would perform at open mic nights at the Palm Lounge in the Eureka Inn, every Wednesday night for some time. That open mic night is better know as 'Open Mikey'. It was and is ran by an HSU Alumni who was also on the Lumberjack news team, his stage name is Nando Molina.

"Nando gave me my first start at Open Mikey," Moss said. "He is a paragon of comedy in the area, and we are happy to include him in our



Another comedian with the group performs at Siren Song Tavern. I Blaine Alexander

November show."

Open Mikey has been going on for the last five years, and Moss was lucky enough to perform there in February and a couple times afterward.

"My first time out I had the jitters bad, but after a few jokes i was good... and by April and May I was in the full swing of things," Moss said. " Open Mikey provides comedians with the time to work on routines, its important and Nando provides it."

Other than providing the venue and time for comedians to perform. Nando Molina also provides somewhat of a mentor role to those that perform at open mikey.

"I respect him, when he says its good stuff that's when

I know its good," Moss said. "I would compare him to Lorne Michaels from Saturday Night Live."

Moss originally set out to create a comedy show of 5 comedians. "A lot of top quality talents wanted to volunteer," Moss said. With that it became more than a comedy show, with the addition of burlesque dancers, a magician, a band and more.

"I didn't put this show together, this show put itself together," Moss said. "People try to put something like this together and fail, I was trying to make a comedy show and wound up making a Eureka Cirque du Soleil."

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Cross Country National Championships

by Keaundrey Clark

On the track's first 400 meters, she gets her foot stepped on. She looked down and felt her shoe was coming off. Moments later kicks her shoe off. There was no turning back at that point.

This is how the Junior Tatiana Gillick afternoon was spent during the NCAA Cross Country National Championships. Gillick who faced a number of hurdles and obsta-

cles throughout the season, had to face one more before the season was over. Yet she didn't let that stop her so she kept running.

Just moments into the National Championships another runner stepped on Gillick's shoe and pulled it loose. Gillick kept running as the shoe came off halfway through the first turn, she left it on the course and continued the run.

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HSU's Tatiana Gillick, Junior, continues the race despite losing a shoe. I Humboldt State Athletics

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Sí Se Puede!

by Robert Brown

Dolores Huerta spoke to an audience at The Van Duzer Theater at Humboldt State University on Monday, Nov. 13 during her new video documentary tour, celebrating her life’s work entitled, “Dolores.”

Huerta is legendary for her ability to organize protests and boycotts. She co-founded the United Farm Workers Union with Cesar Chavez and helped to pass the Immigration Reform and Control Act of 1986, giving legal residency status to more than one million farm workers.

She has won numerous awards throughout her career, including The Eleanor Roosevelt Human Right’s Award, The Ohtli Award from the Mexican Government, The U.S. Presidential Medal of Freedom, and nine Honorary Doctorates from different universities, just to name a few. She was inducted into the California Hall of Fame in March of 2013.

In her talk, she discussed human rights, which she considers to be a woven tapestry made up of several separate issues including race, gender inequality, and sexual preference. She stressed the importance of being able to live and let live, and not be concerned with others’ identities.

Another point she made is that it’s not a crime to cross the border, it’s a civil offense. By crossing the border, no one is hurting anyone else. Legalization has always been part of the immigration system in the United States since the country was founded by immigrants centuries ago. She applauded Senator Diane Feinstein, who proposed a bill for a blue card, which would allow undocumented farm workers to stay in the United States as long as they are working.

Huerta has been actively involved organizing for over 60 years, starting with the Stockton Community Service Organization. At that time, farm workers were only earning 70 cents per hour working from sunup to sundown, they didn’t have toilets or drinking water in the fields, and were not given any breaks.

She was part of California’s enactment of the Agricultural Labor Relations Act of 1975, granting farm workers the right to organize and bargain for better wages and working conditions. She eventually became one of the UFW’s most visible spokespersons, campaigning with Robert F. Kennedy, Bill and Hillary Clinton, and Barack Obama.

The slogan she uses, “Sí se puede,” which translates to, “Yes we can,” was used

by Barack Obama during his 2008 Presidential campaign. It originated from a law in Arizona stating that if someone said, “boycott,” or, “strike,” they could go to prison. Huerta organized protests against that law. The people in Arizona said, “no se puede, you can’t do that here.” She responded, “No, in Arizona, sí se puede!”

Huerta directed the first national boycott of California table grapes which caused 17 million people to stop eating grapes, along with a march on Sacramento. During this time, she met Gloria Steinem, one of the leaders of the feminist movement. Women played a major role in the boycott because the women took over the strike and run the picket lines while the men marched.

In 1988, during a protest of George Bush in San Francisco, she was assaulted by police. She ended up with seven broken ribs and a punctured spleen. The beating was caught on videotape and broadcast on television, allowing Huerta to win a large judgment against the SFPD and the City of San Francisco.

As she described the many events that she experienced throughout history, the conversation evolved into events happening now at the Standing Rock protests. It’s clear to see that corporate greed, and



Dolores Huerta speaks at Humboldt State Universities’ Van Duzer Theater, Monday, Nov. 13, 2017. | Robert Brown

dirty “politricks” continue to plague society.

At 83 years old, there is no slowing down for Huerta, who continues organizing movements and expanding her focus from workers rights to women’s rights, indigenous rights, civil rights, and gay rights.

With the dichotomy of empire looming overhead, it makes it all the more sweet to see a woman who has endured so much, and fought so hard, as she continues to persevere with the vitality and spirit that has become an inspiration for thousands of people.

Anyone wanting to become active or show support can join the Vecinos Unidos (Unit-

ed Neighbors). The Dolores Huerta Foundation provides organizing, training, and resources to rural, and low-income communities, and also provides a platform to advocate for change. Go to <http://doloreshuerta.org> for more information.

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A story of resilience

by Ian Benjamin Finnegan Thompson

Jeremy Meed’s strength is tested every time he hauls himself up into his truck from his wheelchair. Meed lifts his whole body weight up into the passenger seat of his truck every night to sleep in his vehicle. His feet swell up from sleeping upright. All his personal belongings lie in the passenger seat and the cab of the truck. Since the beginning of summer, Meed’s truck has been his home.

“Using the bathroom, not having a comfortable place to sleep and not being able to cook,” are some of the hardest parts of living in his truck said Meed.

When Meed first moved out to Humboldt from Ohio he lived on campus at the College Creek apartments. Unfortunately, this semester his financial aid was only enough to cover his tuition.

Meed is part of possibly up to 15 percent of HSU students who are homeless according to a survey done by Chant’e Catt of the HSU Homeless Students Advocate Alliance in 2016. Meed is also physically disabled making it even more difficult to find housing in an area with an already severe housing shortage.

At the age of 16 Meed ran away from home with his girlfriend from South Carolina in his Subaru. Somewhere on the outskirts of Atlanta, Meed fell asleep at the wheel and



Jeremy Meed on his way to the library. | Ian B.F. Thompson

crashed his car. The next thing Meed remembers is waking up in a hospital.

“I woke up with a tube in my chest and I couldn’t feel my legs,” said Meed.

Since then Meed has been paralyzed from the chest down.

Meed used to sleep in his truck on campus until University Police Department told him it was illegal to do so. Now Meed finds places away from people’s homes to park his truck and sleep. He doesn’t feel safe staying at the homeless shelter in Eureka and said he wouldn’t feel safe parking near the shelter either.

Meed is continuing to look for housing but it’s difficult for a low income paraplegic to find housing in a county that the

Humboldt County Grand Jury in 2015 said has a “critical lack of affordable housing.”

There is the Humboldt County housing Section 8 voucher waitlist Meed was hoping to get onto which helps low income non elderly disabled residents with rent but the voucher waitlist has been closed now in Humboldt County for over two years.

According to Affordable Housing Online there are around 1500 affordable low income apartments available in Humboldt County. But according to the U.S. Census Bureau, roughly 20 percent of Humboldt County residents are living in poverty. That’s 20,000 people.

Many of the low income

apartments available are upstairs making them inaccessible to Meed. Others don’t have the proper bathroom door width for a wheelchair to fit into.

Now in his second year as a music major, Meed spends his days practicing his guitar at the music department. He picked up his love for guitar while living in Ohio with his family around seven years ago.

Meed also works at the Humboldt State University Testing Center which helps students registered with the Student Disabilities Resources Center take tests and also provides a space for make-up exams.

“I try to stay out of my truck as much as possible,” said

Meed.

Meed said that Humboldt State University complies to ADA standards but doesn’t do much more than that.

Getting around campus is another test of strength for Meed.

“The hills are the hardest part,” said Meed.

Meed’s wheelchair is a manual chair, meaning it’s push powered, not electric.

“An new electric wheelchair costs about \$5000” said Meed. Some insurance companies will help pay the cost, but they will only help replace the chair every five years said Meed.

In spite of the adversity Meed goes through on a daily basis getting around the aptly nicknamed hills and stairs university in a wheelchair and living in his truck, Meed is determined to continue his education and graduate within the next three years. The resilience he displays is honorable.

“I’m a unique situation,” said Meed.

In an area like Humboldt with an obvious shortage of low income housing, it’s necessary that situations like Meed’s be addressed so others like him can get the support they need to live in Humboldt and continue their education.

Ian B.F. Thompson may be contacted at thejack@humboldt.edu

Housing conference weighs homelessness in Humboldt County

by Charlotte Rutigliano

Chant'e Catt and Mike Barnes, along with the Homeless Student Advocate Alliance (HSAA), are seeking to create a greater connection for students, the university, and the community. Something they plan on doing with the upcoming events after fall break.

Catt is the founder and president of the HSAA. She said that an estimated 15 percent of students experience homelessness while attending HSU.

Catt founded the HSAA last September to give a voice to students experiencing homelessness.

"I eat, breathe and sleep this club," Catt said. "This club is support for students who find themselves seeking housing."

Barnes, who is the current vice president for HSAA, said the three-day event is one of the biggest events they've done on campus, especially since they've taken on a lot of the event planning and marketing.

"If I described this event in one word, it would be 'necessary,'" said Barnes.

Barnes said there isn't enough information for students who have housing insecurities.

According to Barnes, the event will include both student and community led organizations, such as the Affordable Homeless Housing Alternatives, Inc. (AHHA).

Nezzie Wade is president of the board of AHHA. Wade said that they have worked with several groups of students at

the university on housing-related issues and projects.

Both Catt and Barnes said this event will open up a dialogue for students and will help bridge the local community with the student community.

Barnes said that it might be hard to find seating for the first two days of the events because of how much support they've gotten from the community.

Day 1 – Nov. 28 from noon to 1 p.m. on the HSU University Quad.

Afternoon sustainability fair consisting of student innovations and ideas of sustainable living outside of traditional dwellings.

Housing: Indigenous Insights 6 p.m. to 8 p.m. in the Native American Forum at HSU.

A night of storytelling featuring Jene McCovey, an open forum for attendees to share their stories.

Day 2 – Housing: Social Justice Insights Nov. 29th from 6 pm to 8 pm in the Native American Forum at HSU.

Perspectives on social justice and breaking stigma. Featuring a Native Speaker and Vernon Price, a highly knowledgeable advocate for homelessness rights and co-star in I Am I was Homeless, a featured video to be shown; faculty members from the Department of Social Work, members of the Multi-Cultural Center, Affordable Homeless Housing

Alternatives and more representatives from HSU.

Day 3 – Housing: Innovative Insights Nov. 30 from 8 p.m. to 12 p.m. in the University Center Quad at HSU.

The final day of the summit will consist of an idea fair, featuring student, faculty, and community projects focusing on anecdotal solutions to housing insecurity. The workshop will provide opportunities to acquire skills that will help support the lifestyle should you encounter it.

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Students call them the “dungeon rooms” while housing calls them “Suite Modified Singles”

by The Lumberjack Staff

continued from front page

Though the 23 converted bedrooms in Juniper and Laurel at Creekview don't have a window, they have another exit door that leads to the outside.

Patricia Rivera is another student; she moved into Mitchell's windowless room after she moved out. Rivera lives right across the hallway from Moore and both of them agree that their small converted windowless bedrooms lack proper ventilation and have no natural light.

"It gets really stuffy within like five minutes," Rivera said. "It's constantly dark no matter what's in there."

When the heat is turned on in Moore's suite. His room gets very hot compared to other rooms in the suite, that due to the insufficient ventilation.

"My room gets boiling hot because there's no ventilation," Moore said. "All the heat from the vent gets into the room and just sit it has nowhere to dissipate to."

Moore used to open the door that leads to the outside to get some fresh air, but he

can't prop the door open anymore.

"I can't leave my door open," Moore said. "Because the RAs say 'you gotta close your door, you can't leave your door open' even if I'm in the room."

Moore said he'll sometimes wake up sweating from his overheated room.

"When I'm overheating at night. I have to open my door, go walk out into the hallway and just stand there," he said. "I stand there sometimes in my boxers because I'm freaking overheating and I have nothing else to do."

Both Freya Mitchell and Moore agree that living in a room like this affected their mental health. Moore noticed that he started to get frustrated easier than ever before.

"I started getting angrier and it's honestly because I'm not seeing any natural light." He said. "It's like I'm in solitary confinement."

Before Freya Mitchell was relocated and during the time she was in one of the windowless bedrooms. She tried to stay away from her room as much as possible.

"I didn't spend much time in the room really I stayed

out as much as I could." Freya Mitchell said. "You're going to go crazy if you stay there."

J.D. Andreas is another student who is also currently living in one of the converted windowless bedrooms. He said he wakes up not knowing what time it is because it's always dark in his room.

"You wake up, you don't know if it's midnight, you don't know if it's 3 pm," Andreas said. "Because it's just pitch black in there."

Andreas and his suitemates found humor in what he called "messed up things."

"I find humor in messed up things," he said. "My roommates and I were always like yo I'm going to take a nap in J.D.'s room. I don't know if it'll be three hours or 18."

Moore's girlfriend, Hannah Klein call's him Harry Potter because he lives in a "cupboard," she said. He said his windowless room also became an inside joke for him and his friends.

"Anytime anybody complains about their room," Moore said. "We tell them at least you have a window, at least you don't have the dungeon room."

The Lumberjack Staff may be contacted at thejack@humboldt.edu

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Multi-talented artist

by Juan Herrera

The art world has no discriminations about who can “join” or become an artist. If someone can randomly put



Adonnis Johnson showing of his half selfie and half wolf painting in the art building at HSU. I Juan Herrera

anything together and can technically still be considered art, then anyone who picks up a pencil to draw or crafts to create is technically considered an artist. As I passed through the colorful hallway entering the art building I bumped into Adonnis Johnson, junior at HSU, and noticed he had a painting in one hand while juggling a rugby ball in the other. “Playing ball while supposedly being an artist, was kind of stressful at first.” Johnson said. “Because in high school not too many of the athletes enjoy’d art or drawing, but I did.” He said that grow-

ing up he was always taught to be true to his self no matter what anyone said towards him or about him. “At first I was super nervous to share my passion for art,” Johnson said. “But everyone laughed at me and told me they thought it was cool I liked art.” Johnson said that he first found his passion for art when he visited his first live art museum. According to Johnson a live art museum is where artists from all around the world come together to either draw, paint, craft, or even weld beautiful pieces of art. “I first attempted to draw my freshman year of high school,” Johnson said. “And like most famous past and present artists I sucked bad at first.” Johnson said that at first he was discouraged about art but



Adonnis Johnson looking deep into his abstract creation of cards and strins. I Juan Herrera

knew he had a great passion for it still. After working on his drawing skills for nearly a year he finally started to notice improvement and get recognition for his art. “My parents always taught me to never give up on anything I start,” Johnson said. “So that’s what I did with art, and I guess you could say I’m not that bad.”

Playing sports practically his whole life and drawing for nearly eight years of it, when asked to choose between the two, if he ever had too, he got shaken up by his own response. “Man that would never happen, choosing that would be the hardest thing I’d have to do,” Johnson said. “But honestly i’d probably go with art.”

Juan Herrera may be contacted at thejack@humboldt.edu

Laughs around Humboldt

by Andre Hascall

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The band had a huge contribution to the group of performers. They go by the name ‘Black Eyed Susan’ and their lead singer is named Alicia Czech. Before this year, Czech hadn’t performed music in ten years. “She has amazing vocals”, Moss said. “The kill it every time they are on stage and they are one of the biggest parts of the show.” Black Eyed Susan does covers for songs by musicians such as, Tracy Chapman, Amanda Palmer, The Dressin dolls and more. One of the acts involves a mix of burlesque and comedy. That is provided by comedian Megan D’arcy. D’arcy truly is a jack of all trades, being a hair stylist for the group, as well was performing. “Her first act she got on a mans lap and asked him how much he thought she had weighed,” Moss said. Burlesque is an art form where someone disrobes to a song that is meaningful. And

is an empowering aspect of the lives of those that have it as a hobby. “It is a big part of these girls lives, they don’t even expect pay because they love their hobby so much,” Moss said. “These girls are down to earth and possibly the nicest people I’ve ever worked with.” Adding to that variety a bit more is Marciano the Magnificent. His role is as the magician of the group, but his act calls for a few jokes as well. “Marciano also volunteered, to do magic at the show,” Moss said. “He’s got a great slight of hand, he’s funny and can entertain a crowd.” This is not the first show put on by Moss, yet this show has some different aspects from the rest. “All or past shows have sold out so far,” Moss said. “This will be our biggest event.”

More information is available at https://peat-moss.weebly.com/ Tickets available online at https://peat-moss-show.brownpapertickets.com/

Andre Hascall may be contacted at thejack@humboldt.edu

Pippin opens at NCRT

by Lauren Shea

Fire breathing, aerial silk gymnastics, a snake and a boy finding significance. These are all in the musical Pippin playing at the North Coast Repertory Theatre in Eureka. The musical is about a boy named Pippin trying to find meaning in his life through death, adventure, sexuality and love. There’s excitement around every corner. It’s set in middle times mix with a circus theme. Lily Humphreys, student from Trinidad talked about her thoughts prior to the show. “I think it will be weird and I’m excited for that,” Humphreys said. It’s the North Coast Repertory Theatre 34th season this year. Pippin is the second show of the season. The NCRT is Eureka’s oldest running live theatre venue. You can donate money to help run the shows and there are also volunteering opportunities for the productions. Cassandra Rogers from McKinleyville, shared her thoughts after seeing the show.

“I knew a little about the show before seeing it because I know someone in the cast,” Rogers said. “I thought it was really good and strange. It was really interesting to see them in a different way and act more provocative in the musical.” NCRT encourages imagination through stories and experiencing the human experience and gaining a better understanding of people through theatre.They now are planning to team up with Plays-in-the-Parks during the Summer in Arcata.

Lilli Ensminger from Eureka, talked about her thoughts before seeing the show. “I don’t know much about it,” Ensminger said. “But I think it will be pretty interesting from what I have heard about it.” The musical plays on Fridays, Saturdays and the last Sunday show at 8pm and Sundays at 2pm at the North Coast Repertory Theater. Tickets ares \$16-18. For more information, visit http://www.ncrt.net.



Photo courtsey of North Coast Repertory Theatre.

Lauren Shea may be contacted at thejack@humboldt.edu

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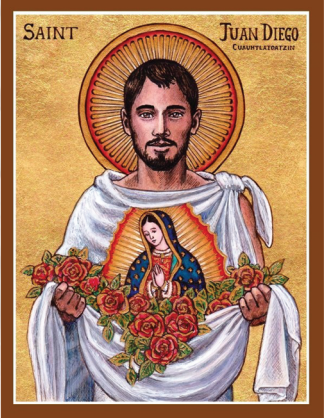
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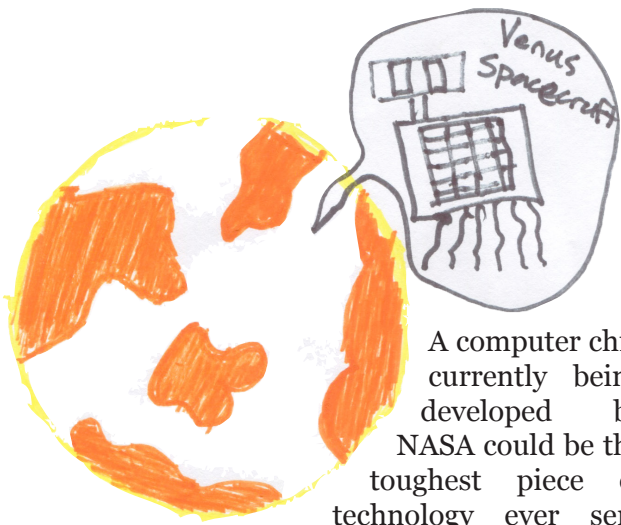
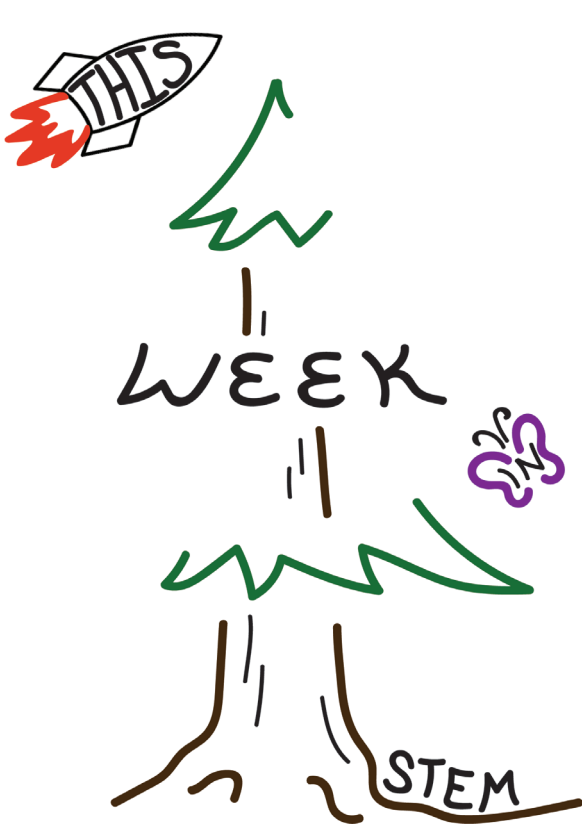
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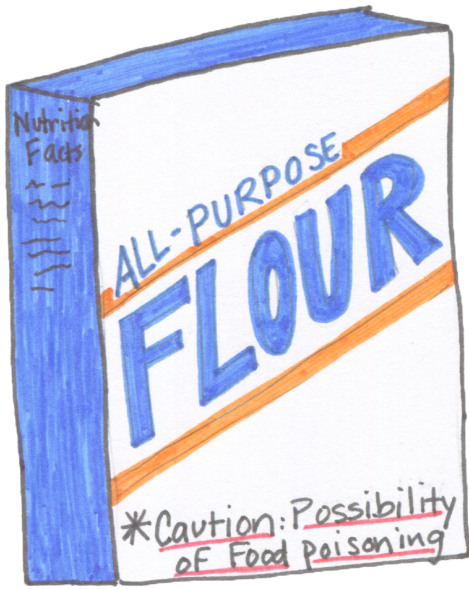
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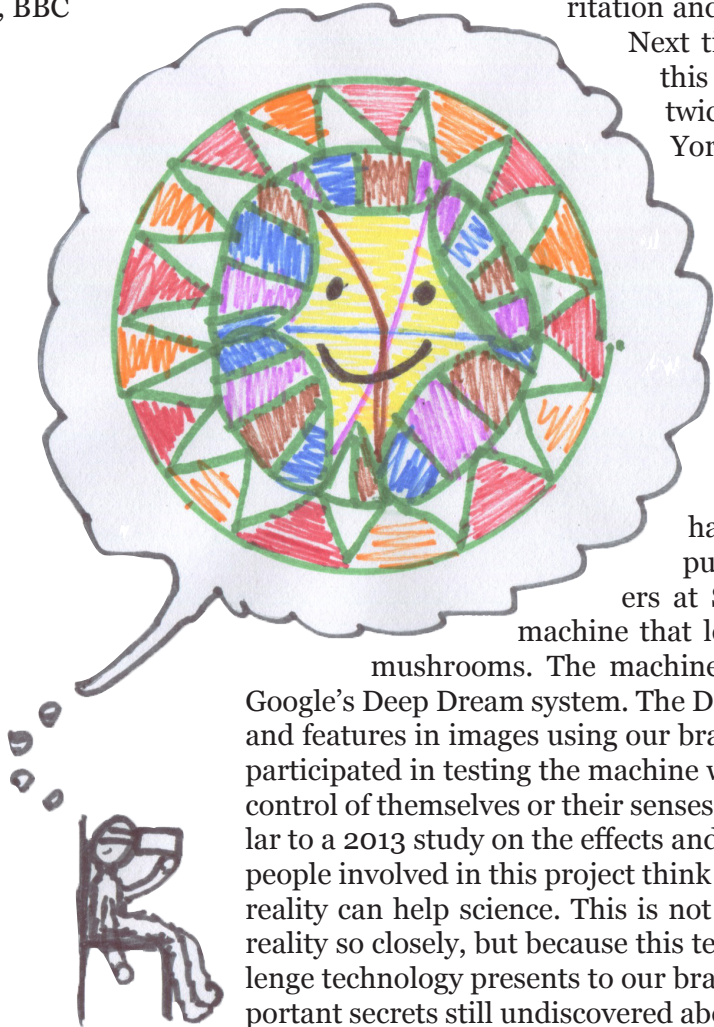
A computer chip currently being developed by NASA could be the toughest piece of technology ever sent into space. The chip is designed to be sent to Venus, a planet that is a host to active volcanoes, sweltering heat, and a surface that suggests that the planet may have once had oceans and continents. NASA hasn't sent a mission to Venus since 1989, and no spaceship has landed there since 1985. The planet's sulfur clouds, incredible pressure, and extreme heat made space craft navigation borderline impossible for scientists. Now, navigation of Venus has become a possibility. Researchers for NASA working on this product decided to introduce silicon carbide into the equation, which is a compound of silicon and carbon used to make things like fake diamonds. To test the durability, NASA researchers put the silicon carbide chip into something called the Glenn Extreme Environments Rig. This simulates the conditions on Venus artificially to see if the chip can hold up.



Bali is an Indonesian island and resort center popular with tourists around the world. Recently, it's been under red alert. Mount Agung is a volcano on the island that has recently erupted, and residents have been evacuated in an effort to conserve public health. The deep smoke clouded the sky, and by last Monday morning, the smoke had reached a height of 9,100 meters (5.6 miles.) At Bali's main airport, Ngurah Rai International Airport, flights were cancelled from 24 hours that Monday, and 59,000 citizens were stranded, with 24,000 citizens evacuated. As the soot and ash continue to spread across Bali and Pulau Lombok, masks are being distributed among residents. **Source:** CNN, ABC, BBC

There's always a possibility of food poisoning when it comes to what you eat. Recently, the key ingredient in any kind of baking is the culprit of bacterial baddies. E. Coli bacteria has been found in more than 250 flour-containing products. All of the products have been recalled. The bacteria can be reactivated with water, and in a dry food item like flour, that dormant bacteria can revitalize and start replicating. There are multiple ways to kill bacteria, and the two most common ways to do this are using heat and irradiation. E. Coli bacteria is hard to kill, as higher doses of irritation and heat are needed to fend off bacteria.

Next time you reach for the cookie dough this holiday season, you should think twice. **Source:** Science News, CNN, New York Times



The future is here. We can now have hallucinogenic trips without needing to put chemicals into our body. Researchers at Sussex University have developed a machine that lets you have a trip similar to magic mushrooms. The machine integrates both virtual reality and Google's Deep Dream system. The Deep Dream system identifies patterns and features in images using our brain's neural network. Volunteers who participated in testing the machine were asked if they ever started to lose control of themselves or their senses. The answers ended up looking similar to a 2013 study on the effects and experience of taking psilocybin. The people involved in this project think this is a great example of how virtual reality can help science. This is not only because of its ability to mimic reality so closely, but because this technology tricks our brains. The challenge technology presents to our brains could help reveal more of the important secrets still undiscovered about the brain. **Source:** Science Alert, Newsweek, Nature

HSU’s cross country runner, Tatiana Gillick stops for nothing

by Keaundrey Clark

“Having the fortitude and resilience during the season helped her.” said Cross Country Head Coach Jamie Harris. The toughness and resilience she showed this year was one of the reasons she helped HSU Women’s Cross Country be one of the best in Division Two this season. Gillick started the season in adverse fashion as she started the season in a boot, suffered a shoulder injury during the season, she also fell during the California Collegiate Athletic Association championship

meet. “She was a unique challenge as a coach because she started the season injured,” said Harris. Gillick was brought back slowly from injury this year, gradually getting race ready. It took her a few races to get back to the level she displayed last season. She had multiple top 10 finishes this season. Saturday wasn’t what Gillick was hoping for, but the Junior All-American looks poised to return next season. For her and her teammates she gained expiernces that will her HSU

Cross Country next year. “Don’t let the huge crowds psyche you out,”said Gillick. “You have a chance just like everyone else. Everyone who’s get to nationals, at that point you have the power to get an All-American spot.” The junior will try for All-American honors next season. HSU Women’s Cross Country hasn’t had a runner receive All-American honors since Bridget Berg in 2011. “The silver lining is that Tatiana’s a junior, and has next year to aim for the coveted All-American,” said Head



HSU’s Tatiana Gillick, Junior, races on in just one shoe. | HSU Athletics

Coach Sarah Ingram. “It’s been a valuable experience for her, and the goal for next year is to get the whole team out here.” Despite completing the 6k race with just one shoe, Gillick crossed the finish line in 22:17.7, good enough for a 79th place out of 247 runners.

Keaundrey Clark may be contacted at thejack@humboldt.edu

Jack Pass

by Keaundrey Clark

Men’s basketball

Humboldt State basketball is off to a 3-4 start and have one more game left before the calendar hits December. The Jacks have been led by Junior Guard Tyras Rattler Jr. He leads the team with 15.5 points per game. He’s top 10 in the conference in scoring. Transfer student and former University of Hawaii football player Davasyia Hagger has owned the glass for the Jacks pulling down almost eight rebounds a night, that good for fifth most in the conference. Thursday the Jacks take on Cal State Monterey Bay.

Women’s Basketball

Humboldt State basketball is off to a 2-5 start with tough losses in November. The Jacks were able to get a conference win this past Saturday against Cal State San Bernardino. The Jacks have been led by newcomer Sophomore Guard Tyla Turner. Sister of last years Freshman of the Year, Tyra Turner. She leads the team with 16.6 points per game. Her average is the seventh highest in the conference. Defensively Turner and Junior Forward Isamar Conde have been excellent for the Jacks with almost yeo steals a game. Thursday the Jacks head South to face Cal State Monterey Bay.

Football

Senior left tackle Alex Cappa received an official invitation to participate in the 2018 Reese’s Senior Bowl. The Senior Bowl is the top postseason all-star game and it annually features the country’s best senior collegiate football players and top NFL draft prospects. The players will represent North and South squads, coaching staffs for two National Football League teams will work with the players in preparation for the draft. Cappa became the Great Northwest Athletic Conference’s first four-time Offensive Lineman of the Year following the 2017 season, and he is a finalist for the Gene Upshaw Award, an honor given to the nation’s top lineman. “I am just really excited,” said Cappa. “It is a great opportunity for small school players, and it’s a great opportunity to showcase what I am able to do.”



Jacks junior forward Jack Kaub (32) attempts the floater over the HSU alumni defender. The Jacks beat the alumni 93-82 on Oct. 28 at Lumberjack Arena. | Gabe Rivria



Ja’Quan Gardener (32) runs for the end zone while being heavily pursued by Central Washington defense on November 11 at the Redwood Bowl. | Ian Thompson

Keaundrey Clark may be contacted at thejack@humboldt.edu

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Editorial

Hit the road, Jacks

Finals are upon us, but so is winter break. It's time to make travel plans again. Some people huff at the thought of making travel arrangements, especially since many of us just got back from a long-awaited and well-deserved Thanksgiving break. Needless to say, we're also re-adjusting to the home stretch of this semester. In spite of that, we encourage you to invest some of your downtime thinking about the places you've always wanted to visit and make it happen during winter break. Write down the destinations, pull up Google Maps, TripAdvisor or what not and start researching your fantasy voyage. The simple act of routing that one

landmark you must finally check out with the restaurant you need to try could be more fun than you expected. The ultimate goal here is to try new things in new places and maybe meet inspiring people along the way. This can be anywhere between the pub down the street you've been meaning to visit or backpacking through Europe. Either way, you'd essentially step outside of your comfort zone and gain new experiences. These are two invaluable components of growing up and expanding your mind in a world full of narrow-minded blockheads. A few of us are strapped for cash or don't drive, but don't fret. It's not completely hopeless.

Humboldt State's Homeward Bound Bus Charter Program "provides students with discounted round-trip transportation from Arcata directly to San Francisco or Los Angeles." If that doesn't work for you, consider HSU's carpool program, JackPass, Zagster, Zimride and Zipcar. Visit parking.humboldt.edu for more details. The pressures of finals will surely stress us out, but there is a light at the end of the tunnel. Plan accordingly and don't forget about the potential road constructions due to winter conditions. Good luck, safe travels and enjoy your upcoming adventures.

As American as denial

by Phil Santos

Donald Trump was a champion of feminism and a hero of civil rights. It's not hard to imagine that printed in history books 10 years from now. American society has woven plenty of lies into its mythology, so why wouldn't they enshrine Donald? From complete falsifications to "unintended" misrepresentations, American history comes in many flavors and most of them are built upon an astounding foundation of denial. Denial is a primitive and childish defense mechanism that eases things in the short term. But it doesn't bode well over time, so a country in denial is in trouble if it plans on being around for long. Denial is as American as apple pie and genocide. Whether it be the past, present or future, America has a problem accepting what was, what is and what will be. Recently, most of us celebrated Thanksgiving. Thanksgiving is a perfect embodiment of the historic denial which plagues the American memory. You probably grew up thinking that the pilgrims sat

down and had a jolly feast with the Wampanoag to celebrate their merry coexistence. This is a lie which denies the genocidal founding of America. Thanksgiving draws its roots from a feast which celebrates the massacre of hundreds of Pequots. If this is the first time you've heard that then behold – this is the power of American denial. One could say that history has been accurately recognized because there have been several occasions when the government has apologized for historical events. But most of these apologies were insincere – one (addressed to Indigenous nations of the lower 48) was tucked into the 67th page of a congressional spending bill which was signed, but never spoken by former president Obama. The reluctance to apologize is just another symptom of denying what actually happened. The problem with denying the past is that it makes it easier to deny the present. You can't know where you are if you don't know where you came from.

continued on thelumberjack.org

Phil Santos may be contacted at thejack@humboldt.edu

Don't go missing

by Reza Sadeghzadeh

Humboldt County reported 352 people missing in 2015, and according to ABC News, "That's more people missing per capita than any other county in California." It would be fair to say that the black market of the cannabis industry is a probable reason behind the high rate of missing people in our county. Students and "trimigrants" become vulnerable when they decide to go in the hills to trim, which subsequently makes them dependent on their "employer" without any recourse. "Students from the nearest college, Humboldt State University, return from a summer of trimming marijuana buds with takes of being forced to give their boss a blow job to get paid," said Shoshana Walter of The Huffington Post. "During one harvest season, two growers began having sex with their teenage trimmer. When they feared she would run away, they locked her inside an oversized toolbox with breathing holes." Money is a huge factor for many college students and cash-paying trimming gigs can help tremendously. But you must be aware of the potential outcomes.

Consider these following things before trimming for a grower: First and foremost, who are you going to be trimming for and how well do you know them? It is not wise to trim for a stranger, so make sure you know who you are dealing with. "We have Russian mafia up here, we have Mexican mafia up here and we have Asian triad gangs up here, because the marijuana industry is money," said Humboldt County Sheriff's deputy Greg O'Rourke. Most HSU students are not informed about the involvement of these criminal organizations in Humboldt's cannabis industry, which is why it is important to know who you are trimming for. If you decide to go in the hills for a trimming gig, make sure you know where the farm is located. Also, let a friend or family member know about your plan prior to your departure. In all fairness, some growers are law-abiding citizens and treat their trimmers with decency, but that might not always be the case. That's why you should be cautious before accepting any job offers. If you don't, there is a chance you might go missing.

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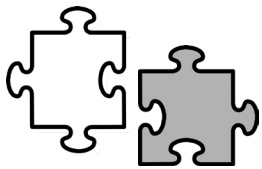
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The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published weekly every Wednesday during the school year. Views and contents of The Lumberjack are those of the author and do not necessarily reflect those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-thirds majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not considered an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

The Lumberjack Staff Fall 2017





PUZZLES PAGE



Weekly Sudoku

Difficulty: medium

	5	6		3				
				9		4		
			1		7		5	6
				4		1		2
9		4				8		5
2		8		1				
8	6		9		4			
		3		7				
				8		6	7	

HUMBOLDT JUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun.

TGDII = _ _ _ = _ =
ANOLE _ _ _ _ = _ =
TLEAV _ _ _ = _ = _
HIGTT = _ = _ _ _ _
SALSO = _ _ _ _ = _

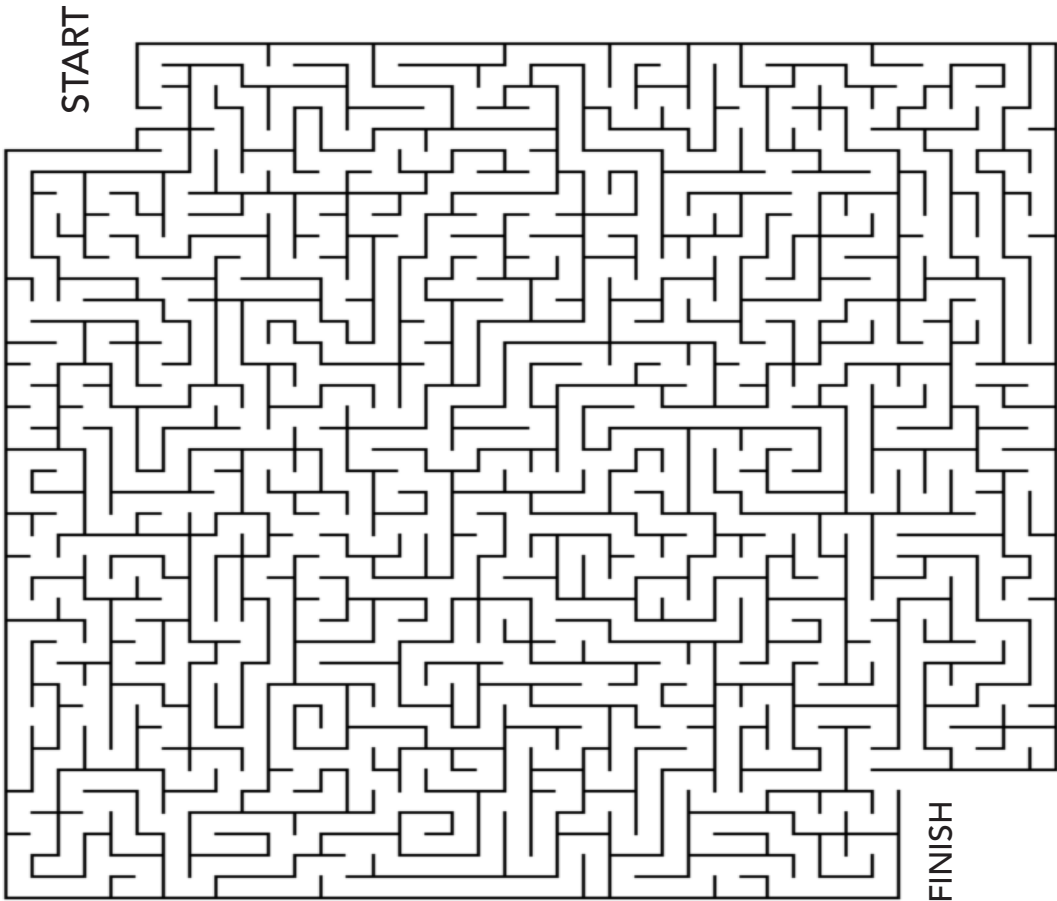


Argh, homework...
,
_ _ _ _ _
_ _ _ _ _ !

Pun of the Week

A friend of mine tried to annoy me with bird puns, but I soon realized that toucan play at that game.

MAZE CRAZE



NUMBER BLOCK
By Belen Flores

The missing numbers are integers between 0 and 9. The numbers in each row add up to totals to the right. The numbers in each column add up to the totals along the bottom. The diagonal lines also add up the totals to the right.

								37
8			2	6	4	6	2	37
	2	4	7	3		9	4	34
6	5	1		9	6	7		37
1	6	7	1	7	5		9	43
3	6	3	4	3	1	7		36
	2		8	7		7		35
6	7	1	5		0		6	39
1	9	8		5	8	1	9	44
28	40	31	32	46	34	52	42	39

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WHAT'S HAPPENING NOVEMBER/DECEMBER

Check out our calender online at thelumberjack.org! Any local events can be submitted using the calender submit tab under calender in the main menu.

Wednesday 29

- Psych Talk with Dr. Carola Leicht @ University Center 225 - Kate Buchanan Room (KBR) 3:30-5 pm
- Béla Fleck & Abigail Washburn @ Theatre Arts 101 - John Van Duzer (JVD) Theatre 7-9 pm
- RLA Jazz Trio w/Paula & Don @ Mad River Brewing Company & Tap Room 6 pm
- Big Gigantic w/Brasstracks @ Arcata Theatre Lounge 7 pm
- The Snow Queen @ McKinleyville High School 7 pm

Thursday 30

- Astronomy Day @ Green and Gold Room 1 & 3 pm
- Humboldt Bike Film Festival @ Arcata Theatre Lounge 6 pm **\$15, \$10 student discount.** Tickets available at Revolution Bicycles and from HCMT-BC students.
- Housing: Rights and Responsibilities @ Library 114 12-1 pm
- Workplace Safety in Cannabis Industry @ Nelson Hall 102 - Goodwin Forum 6-8 pm

Friday 1

- Black & White Ocean Night @ Arcata Theatre Lounge 7-10 pm
- Eureka Symphony Winter Dreams @ Arkley Center 8 pm
- Pippin @ North Coast Repertory Theatre 8 pm
- Humboldt Ice Rink @ Newburg Park 10 am-10 pm
- Object Heavy @ Stone Junction Bar 9 pm
- Roadmasters @ Wave Lounge, Blue Lake Casino 9 pm-1 am

Saturday 2

- Humboldt Ice Rink @ Newburg Park 10 am-10 pm
- Mistletoe Market @ Fortuna Riverlodge 10 am
- UIHS Winter Arts and Craft Fair @ United Indian Health Services (Potowat) 10 am-5 pm
- HSU Percussion Ensemble, World Percussion Group & Calypso Band @ Van Duzer Theatre **\$10, \$5 senior/child, \$3 HSU students w/ ID**

Sunday 3

- Wind Ensemble @ Fulkerson Recital Hall 2-3 pm
- Madrigal & Mad River Transit Singers @ Fulkerson Recital Hall 8-9pm
- Humboldt Ice Rink @ Newburg Park 10 am-8 pm

Monday 4

- Food Films Pop-up Fest @ The Miniplex 5-6:30 pm & 7-8:30 pm
- Tea & Coloring @ Recreation & Wellness Center 108 - Drop-In Lounge 4-5 pm
- Zine Release Party @ Recreation & Wellness Center 108 - Drop-In Lounge 5-7 pm

Tuesday 5

- Crochet Pencil Pouch Making @ Recreation & Wellness Center 108 - Drop-In Lounge 4-5 pm
- Pink Martini @ Arkley Center 7-9 pm

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